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Mass in C Major, Opus 86: Soli, Chorus and Orchestra

Dale Grotenhuis
Dordt College

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Piano edition of the
vocal parts for rehearsal only.

L. VAN BEETHOVEN
MASS IN C MAJOR
for SOLI, CHORUS AND ORCHESTRA
OPUS 86

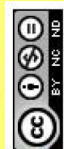


This score was prepared only for the convenience of the rehearsal accompanist, who may now more readily play the vocal parts on two staves rather than the original four staves.

The text is obviously left incomplete; this edition is therefore not meant to replace the various published editions of the singer's vocal score.

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Andante con moto assai vivace
quasi Allegretto ma non troppo.

MASS in C
opus 86
I. KYRIE

BEETHOVEN

Soprano (S) and Tenor/Bass (T/B) vocal staves with lyrics "Ky - ri - e". The piano accompaniment (PIANO) is shown below. Dynamics include *pp* and *cresc.*

12 Sopr. Solo Kyrie, Kyrie Kyrie e - lei -

cresc. *p*

22. son. Tutti

A. Solo T. Solo B. Solo Tutti

31 Solo Chri - ste e - lei -

Solo Solo Solo

cresc. *f* *p*

40 Tutti **A**

Son, Chri - ste e - lei - son, Solo Tutti *f*

49

lei - son, Chri - ste, *p* e - lei - son, *dim pp*

58 *cresc.*

Chri - ste, *f* *cresc.* *f* *dim*

66 *pp* *dolce* **B** Ky - ri - e

The musical score is handwritten and consists of five systems of staves. Each system has a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in Latin, and the section is marked with 'Tutti' and 'Solo'.

74 *cresc.* *son, cresc.* *ff*

cresc. *ff* *p*

83 Ky - ri - e e - lei - son, e - lei -

Ky - ri - e

pp *cresc.* *f*

93 *Solo* Ky - ri - e, *Solo*

son, *cresc.* *f* *p*

104 e - lei - son, *Tutti* *ff* Ky - ri - e

Tutti *f* *ff*

Ky - ri - e, *cresc.* *f* *ff* *pp*



113 Ky - ri - e

4

p *f* *sf* Ky - ri - e.

123 unis

Ky - ri - e e - lei - son, e - lei - son!

p *f* *sf*

Allegro con brio.

II. Gloria.

Glo - ri - a,

f *sf* Glo -

ri - a in ex - cel - sis De - o, glo - ri - a,

Glo - - ri - a,

pet in-ter-rae pax

pax ho-mi-ni-bus

bo-nae vo-lun-ta-tis

bo-nae vo-lun-ta-tis

lau-da-mus-te,

be-ne-di-ci-mus-te,

a-do-ra-mus-te,

ri-fi-



52 glo - ri - fi - ca -

ca - mus - te,

59 - - - mus te,

glo - ri - fi - ca - mus te,

66

73 Ten. Solo Gra - ti - as a - gi - mus ti - bi,

81 B

p tu - am Gra-ti-as a-gi-mus ti-bi, Tan. Solo Do -

Grati-as

B

90 mi - ne De - us, om-ni - po

97 tens. Solo Do - mi - ne fi-li,

f De - us om - ni - po - tens.

105 Je - su Do - mi - ne De - us, A - gnus

f Je - su chri - sta!



8 113 De - i, pa - - - - -

121 **C** tris.
Do - mi - nus De - us, A - gnus De - i, fi - li - us pa -

C

130 - - - - - tris.

p

139 *Alto qui tol - lis Solo !* *pec.*

146 *tutti* ca - ta mun-di, mi-se-re-re no -

Tutti *p* mi-se-re-re *f* Bass Solo

9

p *f* *p*

153 *bis.* Sop. Solo qui tol -

qui tol - lis qui tol - lis

p

160 - lis su-sci-pe, su-ci-pe, su-sci-pe de-pra-ca-ti-o nem no

su-sci-pe,

dolce *p*

167 su-sci-pe de-pra-ca-ti-o

p



175

[D]

Tutti

qui-se-des,

180

mi-se-re-re,

187

no-bis.

mi-se-re-re

mi-se-re-re

p mi-se-

195

p mi-se-re-re,

p mi-se-re-re,

205

mi-se-re-re no-bis.

mi-se-re-re no-bis.

214

E Allegro ma non troppo.

223

unis *ff* *div.*

quo-ni-am tu so-lus, tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al-

231

tis - - - si-mus,

tis - - - si-mus Je-su Chri-ste, Je-su

tis-si-mus, al-ti-si-mus

236

Chri - - - ste!

Cum san-cto spi-ri-tu in glo-ri-a De-i pet-ris,

242

(A) Cum san-cto

cum san-cto

249

Cum san-cto

Quo - ni - am

256

Tu so-lus Do - - - mi -

Tu so-lus al-

262 (A) Quo -

ti - si - mus Chri ste

(T) Je - su, Je - su Chri Quo - ni - am

269 S. Quo - ni - am

tu so - lus

276

Cum san-cto

Cum san-cto spi-ri-tu in

283 (A) Cum san-cto spir-i-tu Cum san-cto

glo-ri-a De-i pat-ris, a-men

283 (A) Cum san-cto spir-i-tu Cum san-cto

glo-ri-a De-i pat-ris, a-men

283 (A) Cum san-cto spir-i-tu Cum san-cto

glo-ri-a De-i pat-ris, a-men

283 (A) Cum san-cto spir-i-tu Cum san-cto

glo-ri-a De-i pat-ris, a-men

283 (A) Cum san-cto spir-i-tu Cum san-cto

glo-ri-a De-i pat-ris, a-men

290

a - men, a -

Cum san-cto

297

cum san-cto

305

a - men,

a - men,

312

- men, a - men,

a - men, a - men, a - men, a -

322 **[H]** *p* san - ctus, *cresc.*
 men, a - men. quo - ni - am tu so - lus san - ctus, tu so - lus
 quo - ni - am tu so - lus san - ctus, *cresc.*

329 *ff*
 Do - mi - nus, tu so - lus al - ti - si - mus. Je - su Chri - ste, cum san - cto spi - ri -
 tu so - lus, tu so - lus cum san - cto

337 *Sop. Solo*
 tu in glo - ri - a De - i pa - tris, a - men.
 spir - i - tu in glo - ri - a De - i pa - tris a men.

345 *men, [I] Tutti* *f*
 a - men, *p* *f* *men.*
[I] *p* *f*



354

(A) Solo

Solo

men, solo

men

363

men, Tutti

men, p f p cresc.

men, p f p cresc.

372

f

f

men, a - men, a - men. a - men.

III. Credo.

17

Allegro con brio.

unis. *p* div. *p*

unis. *p* cre - do, div. *p*

PIANO. *pp*

8 *f*

cre - do, cre - do in u - num De - um, pa - trem o - mni - po -

cresc. *f*

17

fa - cto - rem

ten - tem, fa - cto - rem coe - li et cos - li et

fa - cto - rem, coe - li et ter - rae,



23

18

ter-rae,

vi - si - bi - li - um, vi - si - bi - li - um om-ni-um.

28

unis. *p*

et in vi-si-bi-li-um,

f et in u-num Do-mi-num

p *cresc.* *f* *piu f*

36

Je - sum Chri-stum, fi - li-um De-i,

fi - li-um

unis. div.

41

De-i v-ni - ge - ni - tum. et ex -

46

pa - tre na-tum, an-te

51

o - mni-a sae-cu-la. (T) De-um de De-o, lu-men de lu-mi-ni,

61 De-um de De-o,

lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro,

69

con sub-stan-ti-a - lem pa -

unis ge-ni-tum, ge-ni-tum non fa-ctum, con con

con-sub-stan-ti-a-lem pa -

20

76 tris,

per quem o-mni-a,

tris,

per quem o - - -

83

o-mni-a fa-cta sunt.

88

unis.

o-mni-a fa-cta sunt.

o-mni-a,

93

Qui pro-pter
legato

de-

103 *f* 21

de-scen-dit, qui

ascen-dit de coe-lis, qui

112

pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem. *f* de-scen-dit,

121

p

dim.

131

Solo

Solo

D Adagio. Et in-car-na-tus est,

et ho-mo
(T) et

ho-mo fa-ctus est, *f* Cru-ci-fi-xus

Tutti f Cru-ci-fi-xus *Tutti f*
Tutti f cru-ci-

fi-xus unis.
(T) Sub Pon-ti-o sub Pon-ti-o Pi-

155 Solo et, et se-pul-tus, se- 23
 pas-sus, Solo
 Solo pas-sus, et, et
 la-to

163 pul-tus est, Tutti f
 Tutti f pas - sus,
 pas - sus
 cresc.

166 Solo b.d. Tutti f
 (s) pas - sus, Tutti f pas - sus,
 Tutti f

168 ff pas - sus, p et, et, et se-
 ff

175

24

pul - tus est.

et se - pul - tus est.

et se - pul - tus est.

pp

cresc.

F Allegro ma non troppo

183 Solo Bass Et re-sur-re-xit,

se - cun - dum scrip - tu -

f

190 Tutti et a - scen-dit,

unis.

ras. Tutti

f a - scen-dit

in coe - lum

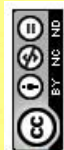
se - det ad dex - te - ram

f

198

pa - tris,

et



202 et i - te-rum ven - tu - rus est, 25

i - te-rum ven - tu - rus est cum

206 cum glo - ri - a,

glo - ri - a, cum glo - ri - a,

210 **G** onis. div. ju - di - ca - re et mor - tu -

onis. **G** div. b: et mor - tu -

216 os, cu - jus re - gni, non e - rit

cu - jus re - gni, non e - rit fi - nis,



26

220

- jus

non e - rit fi -

cu - jus re-gni non, non, non e - rit

225

nis,

non,

non!

fi - nis, non, non!

229

Alto

Solo

Et in spir-i-tum san - ctum

235 Ten. Solo

Bass Solo

240

Sop. Solo

cresc.

244

Tutti **H** unis.

con-glo - ri - fi - ca - tur, qui lo -



248 27

per pro - phe - tas,

cu - tus est,

251

qui lo - cu - tus est per pro - phe - tas,

255

et u - nam san - ctam

260

div. confi - te - or

28 266 re-sur-re-cti

et ex-spec-to

274 re-sur-re-cti - o nem. mort-u - o - rum.

re-sur-re-cti - o nem.

280 et vi-tam ven-tu-ri sae-cu-li, a men,

et vi - tam

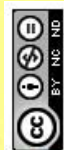
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f *L.H.*

286 a - men,

(T) et vi - tam *f* et

R. *L.* *R.*



292 et 29

298 ri - tam ven - tu - ri

a - men

298 ri - tam ven - tu - ri

a - men

304 men.

(A) Solo et vi - tam

men.

p

310

Tutti *p*

Tutti *p*

a - men, a - - - men

315 men, a - men, a - men, (A) *f* et

30

a - men, a - men,

cresc.

K

320 vi - tam *f* et vi - tam

f

325 - men, *ff*

ff

a

330 (A) a - men! et vi - tam Solo *p* Solo *a* - men,

Solo

a



337 *Tutti* *Solo*

Tutti *Solo* *Solo*

ff *p*

344 *Tutti p*

Tutti p *a - men,* *pa - men,* *a - men,* *a - men,*

p

353 *a - men,*

a - men, *men,*

361 *ff*

ff *a - men, a - men, a - men, a - men,*

cresc. *ba.*

cresc. *ba.* *ff*

IV. Sanctus.

Adagio.

PIANO.

San-ctus,

De-us Sa-ba-oth. San-

ctus, San-ctus Do-min-us,

cresc. pp



18 Allegro

(A) Ple - ni sunt *f*

33

(T) Ple-ni sunt
Allegro.

21

24

ple-ni sunt

f et ter - ra

29

coe - li

glo-ri-a tu-a,

ple - ni - sunt coe - li



34 32 [A] O - san-na

O - san-na

(T) O -

p L.H. R.H. *poco a poco*

38 (A) O-san-na

San-na O - san-na

cresc.

42 *cresc.* O - san-na

cresc. *ff* in ex-cel - sis!

Allegretto ma non troppo.

49 Be-ne-dic-tus (S) be - ne -

Solo quartet (A) be - ne - di-ctus

(T) be - ne - di-ctus

56 dic-tus, be - ne-dic-tus, 35

be - ne-dic-tus be-ne-

62 be - ne - dic-tus

dic-tus

cresc. *f*

67 Do-mi-ni Tutti **B**

(A) ve - nit in no-mi-ne, no-mi-ne Do-mi-ni Tutti *p*

be-ne-dic-tus

B *p*

73 in no-mi-ne Tutti

be-ne-dic-tus



36 (s) 79
Do

mi -

cresc.

84 Tutti
[C] ni, unis.

unis. be-ne-dic-tus, unis. qui ve-nit

f più f

ff

89 Do - mi - ni, Tutti

be-ne-dic - tus

dimin.

Solo quartet
Sop

Be - ne - dic - tus

(T) be - ne

f

p



103 (s) be - ne - dic - tus 37

dic - tus *cresc.* *p*

109 be - ne - dic - tus qui ve - nit, qui ve - nit, Tutti *p* unis. in no - mi - ne

cresc. *f* *pp*

115 Do - mi - ni,

p *cresc.* *f*

121 Solo Tenor *div.* *Tutti* *p* be - ne - dic - tus qui ve - nit,

p

38 127 Solo quartet
qui ve-nit Tutti Solo quartet
qui ve-nit

133 no - mi-ne De -

138 ni, Tutti Tutti unis. no - mi-ne
be-ne-dic-tus unis. qui ve-nit

143 div. Tutti
div. be-ne-dic-tus qui ve-nit,



148 in no-mi-ne Do - mi-ni, Alto Solo 39

in no-mi-ne Be-ne-

154 dic-tus, (S) Be - ne - dic-tus, be - ne - dic-tus

T. qui re-nit in no - mi-ne

B. qui re-nit in no - mi-ne

160 be - ne - dic-tus in no-mi-ne Do - mi-ni

Do - mi-ni,

166 [F] ni. p

be-ne-dic-tus qui ve-nit, onis.

[F] p

sempre poco

no - mi - ne De - mi - ni.

a poco dim.

pp

Allegro.

178 0 - san - na

0 - san - na

(T) 0 - san - na

f

L.H. *R.H.*

184 0 - san - na, o - san - na,

(B) 0 - san - na

cresc.

189 *ff*

o - san - na in ex - cel - sis. in ex - cel - sis!

ff

V. Agnus Dei.

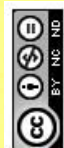
41

Poco andante.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "A - gnus De - i". The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The key signature has two flats, and the time signature is 12/8.

Second system of the musical score. The vocal line continues with the lyrics "mun - di, A - gnus De - i". The piano accompaniment features a *pp* dynamic and a *cresc.* marking. The key signature and time signature remain consistent with the first system.

Third system of the musical score. The vocal line includes the lyrics "mi - se - re - re," and "mi - se". The piano accompaniment starts with a *cresc.* marking and includes a *f* (forte) dynamic. The system concludes with a *cresc.* marking. The key signature and time signature are maintained.



17 re - re no - bis, mi-se-re - re

f mi-se-re-re no - bis, *p* mi-se-re - re

f *dim* *p*

21 no - bis.

d. *d.*

24 [A] *p*

A - gnus De-i

f *p* *cresc.* *f* *p* *cresc.*

qui tol-lis, qui tol-lis pec-

28 (A) pec-ca

f ca - ta, pec-ca - ta, pec-ca - ta, pec-

31 - - ta mun - di,

mi-se-re-re, mi-se-re-re no -

ca - ta mun - di,

più f *p* *cresc.*

43

35

bis!

Do-na, do-na, do-na

p *Solo*

dolce

Allegro ma non troppo.

40 *f* Do-na no-bis pa-cem, *Tutti* *Solo Quartet* *pa -*

p *f* *pa-cem,*

pa - cem,

49 *cem,* *B* *Tutti*

pa - cem, *pa - cem,* *f* *do-na no-bis pa - cem.*

B *cresc.* *f*

44 58 do - na no - bis pa - cem, pa - cem, pa - cem,
 do - na no - bis pa - cem, pa - cem,
 pa - cem

66 A - gnus De - i qui tol - lis pec - ca - ta mun -

73 di, mi - se - re - re

78 re - re, do - na,
 dolce

85 *Solo quartet* 45

do-na,

93 *Tutti* *Solo quartet* do-na

pa - cem,

100 *Tutti*

pa - cem, do-na no-bis pa - cem,

108 (A) pa - (S) pa -

pa - cem, pa -

46 113 -

cem, do-na, do-na no-bis,

cem, p

cem, pa - cem, p

122

pa - cem, pa - cem, pp

[E]

132 (A) pa - (S) pa -

pa - f - cem, pa

137 -

cem, do-na, do-na no-bis,

cem, p

cem, p

147

p *pp*

pa - cem, pa - cem, do - na no - bis

47

154

f *p*

pa - cem, pa - cem, do - na no - bis pa - cem,

163

p

pa - cem, do - na no - bis pa - cem.

cresc.

Andante con moto, tempo del kyrie.

171

f *p*

do - na no - bis pa - cem, pa - cem, pa - cem!

pa - cem,

p *pp*